

Contents

Acknowledgements

1. Scope of the study
2. Sources and State of Research on Glassware from Eastern Asia
3. The Historical context
 - 3.1. Mongolia and Beyond
 - 3.1.1. Xlongnu Realm
 - 3.2. The Korean Peninsula
 - 3.2.1. The Silla Kingdom
 - 3.2.2. Confederacy of Gaya
 - 3.2.3. The Kingdom of Baekje
 - 3.3. The Japanese Archipelago
 - 3.3.1. Japan in the Kofun and Nara Periods
4. Location of Glass Artefact Finds
 - 4.1. Funerary context
 - 4.1.1. Xiongnu Realm
 - 4.1.2. Gaya confederation and Silla Kingdom
 - 4.1.2.1. Gaya
 - 4.1.2.2. Silla
 - 4.1.3. Japan
 - 4.2. Ritual context
 - 4.2.1. Buddhist sacral sites in Eastern Asia
 - 4.2.1.1. Finds of glass vessels in Buddhist Sacral Sites along Silk Road and beyond
 - 4.2.2. The Korean Peninsula
 - 4.2.2.1. Silla
 - 4.2.2.2. Baekje
 - 4.2.3. Japan
 - 4.2.3.1. Shimó
 - 4.2.3.2. Buddhism
5. Types of Glass in Eastern Asia
 - 5.1. The Problem of Local Glass Production -General Remarks
 - 5.2. The characterization of Glass Vessels Imports based on Specialist Analysis
 - 5.2.1. Natron glass
 - 5.2.1.1. Natron glass -chemical-technological method
 - 5.2.1.2. Natron glass groups-compositional group
 - 5.2.2. Ash glass
6. Techniques
7. Typological and Chronological Analysis of Glass Vessels
 - 7.1. Introduction
 - 7.2. Bowls
 - 7.2.1. Ribbed bowls
 - 7.2.2. Fragile ribbed bowls (zarte Rippenschalen)
 - 7.2.3. Bowls with facets
 - 7.2.3.1. Bowls with Facets from the Sasanian Circle
 - 7.2.3.2. Bowls with Facets from the Mediterranean Circle
 - 7.2.4. Bowl on Stem
 - 7.2.5. Undecorated bowls
 - 7.3. Cups
 - 7.3.1. Undecorated cups

- 7.3.2. Decorated Cups with Blue Dots
- 7.3.3. Cups decorated with an Annular Ornament
- 7.4. Beakers
- 7.5. Jugs
- 7.6. A Dish
- 7.7. A Toilet Bottle
- 7.8. A Twelve-Lobed Bowl
- 7.9. Fragments of Thumb Rests
- 7.10. Other indeterminate Glass Fragment
- 7.11. Ceramic Imitations of Glass Vessels
- 8. Trade contacts across Afro-Eurasia: an Overview Based on Finds of Gold and Silver Glass beads
- 9. Perception of Glass in Communities in the Eastern Asia
 - 9.1. Glass in some selected contexts of written Sources
 - 9.2. The Problem of Identifying Local Glass Production in the Chinese Context
 - 9.3. Towards an Understanding of the Cultural and Symbolic Role of Glass Vessels in East Asian Societies
- 9.4. Translucent Aesthetics: The Role of Imported Glass Vessels in Buddhist Pictorial Traditions
- 10. Potential Centers of Glass Production
 - 10.1. The Roman Circle of Glass production
 - 10.2. The Sasanian Glassmaking tradition
 - 10.3. The Central Asian Glassmaking Tradition
- 11. Distribution Networks of Glass in Eastern Asia and Their Chronology
 - 11.1. Trade Routes: A Brief Overview
 - 11.2. Temporal and Spatial Patterns of Transmission and Distribution
- 12. The Social Context of Glass Vessels
 - 12.1. Introductory Remarks
 - 12.2. The Funerary Context
 - 12.3. Glass Vessels as Elements of Ritual and Cultural Memory
- 13. Conclusions
- Summaries
 - in Russian
 - in Chinese
 - in Japanese
 - in Korean
- Bibliography